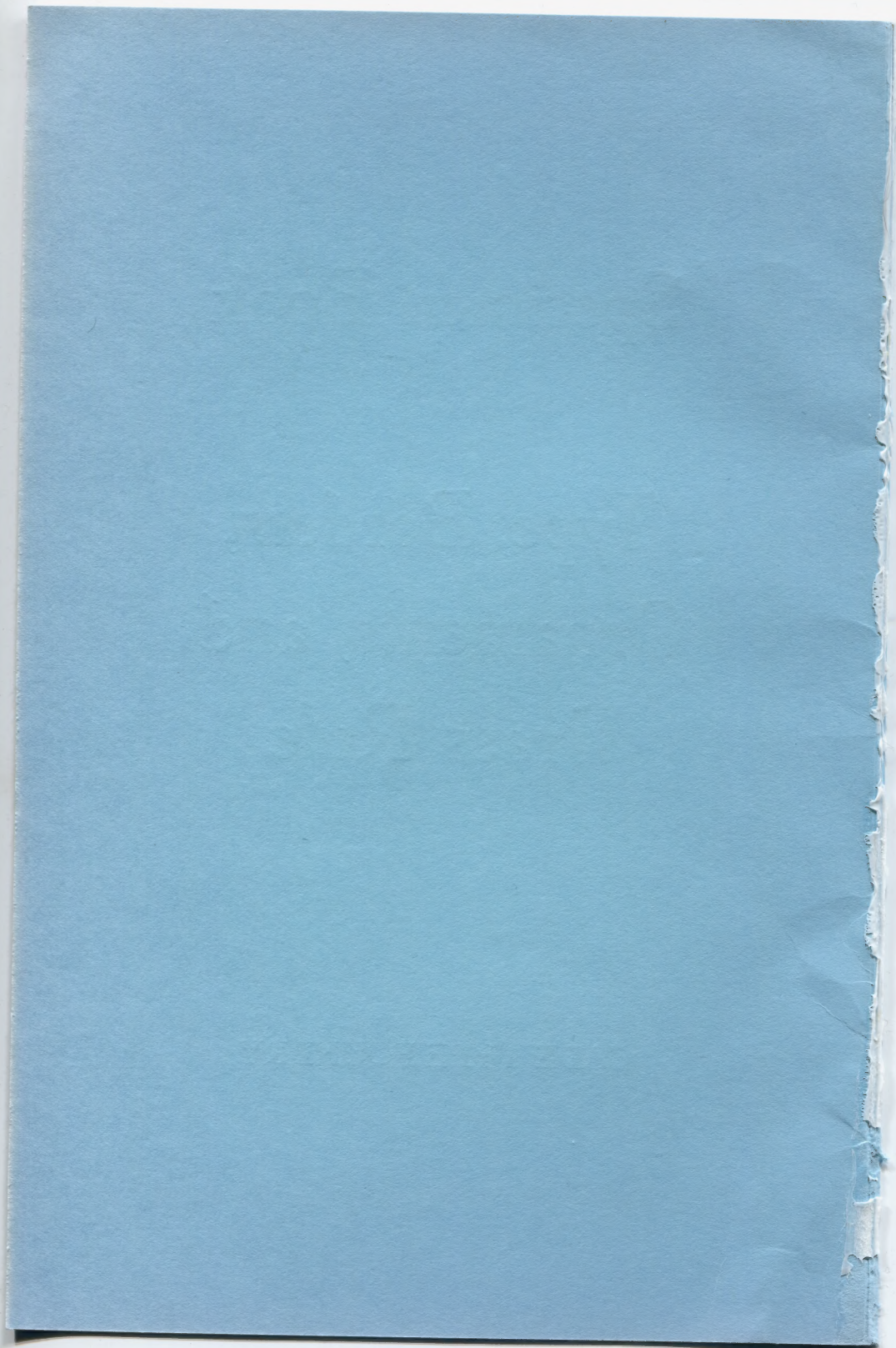


Specimen Book

Type, Borders, Ornaments, and Brass Rule

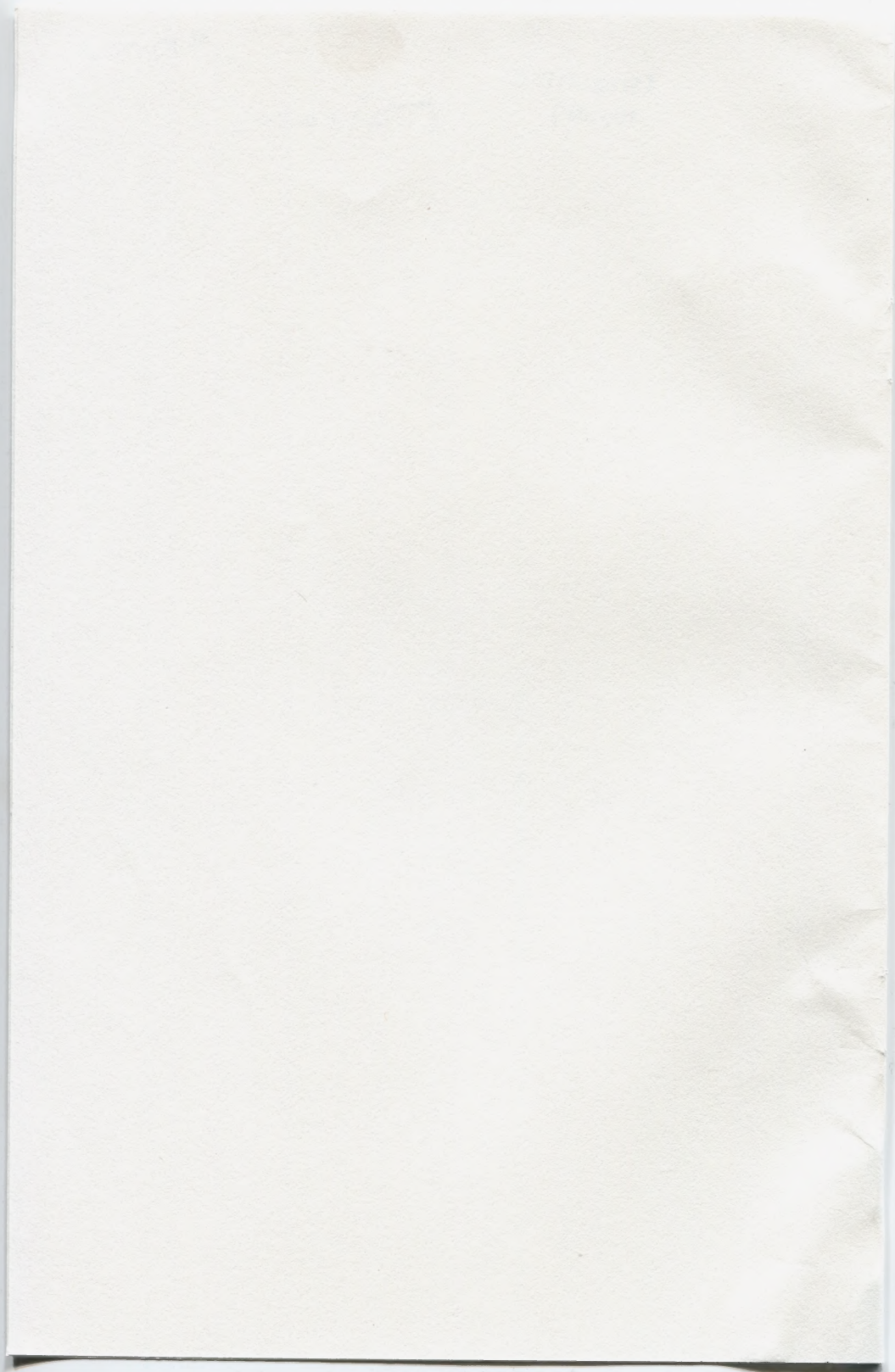
CADE TYPE FOUNDRY



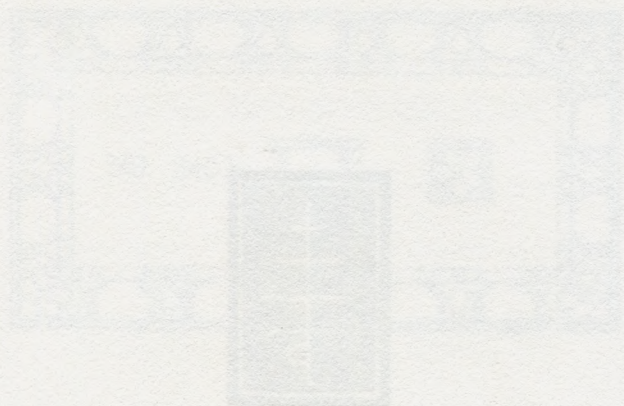
LM1207DD
100.017

#17.50

(TS) CADE



WINDSOR & ALAN VINTAGE



THE JUNCOS

THE JUNCOS

THE JUNCOS

The Juncos Press

124 Glen Road

Winchester, Mass. 01890

1978

THE JUNCOS

THE JUNCOS

THE JUNCOS

No. 00021

THE JUNCOS



Printed by
The Juniper Press
24 Ginn Road
Winchester, Ma. 01890
1976

Nº 00021

Specimen Book

Type, Borders, Ornaments, and Brass Rule

Made by the
CADE TYPE FOUNDRY
24 Ginn Road, Winchester, Mass.
01890

Specimen Book

Type Borders,
Ornaments, and
Brass Rule

Made by the
CADE TYPE FOUNDRY
24 Ginn Road, Winchester, Mass.
01890

Preface



This book is the first specimen book published by the Cade Type Foundry. It shows some of the type and ornaments cast by the foundry, but by no means is it complete. Many more mats are available for casting and new type and ornaments will be added in the future. Most of the mats are Monotype Display mats, and the type is cast on a Thompson type caster. The foundry is an outgrowth of the Juniper Press which was founded in 1969. The first type was cast in 1972.

CHAPMAN & HALL, 10, N. Y.

Preface

This book is the first specimen book
published by the Great Eastern Company.
It is a record of the types and ornaments
used by the Company, but by no means
exhaustive. Many more types are avail-
able for selection and new types are con-
stantly being added in the future. Most
of the material is in type and many
of the types is cast on a Thompson
machine. The layout is as follows:
of the paper Press which was founded
in 1854. The first type was cast in 1852.

Jenson Old Style No. 58 - - 14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ&1234567890)abcdefghijklmnopqrstuvwxyz-.,;’?!E\$%&abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz-.,;’?!E\$%&abcdefghijklmnopqrstuvwxyz

Jenson Old Style was copied with some variations from William Morris’ Golden Type cut for him in 1890. He in turn modeled it from a face cut by Nicholas Jenson in the 1470’s. The design belongs to the antique family and has thick slab like serifs.



Quousque tandem abutere, Catalina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem



Jenson Old Style
No. 58 - 36 Pt.

ABCDEFGHIJK
LMNOPQRST)

UVWXYZ&\$;,:?

abcdefghijklmnop

qrstuvwxyz-1234

567890.'!&:abcde

There will be hot
type here tonight!

Goudy Lanston No. 279 • 14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ&\$1234567890abcdefghijklmnopqrst
uvwxyz.,;?!fflffflæœct)&abcdefghijklmnop

This face was designed by Frederic W. Goudy. He said that he rediscovered the principal of harmonious spacing used in the sixteenth century and applied it to this face.

Pack my box with five dozen jugs, Cæsar.

Act affluent, fluffy Effie Dœ, to trap a fiancé.

❧ Cast by the Cade Type Foundry ❧

Caslon Old Style

Italic 3371-36Pt.

A A B B C C D D E

E F G G H I J K K

L L M M N N O P

P Q R R V S T U U

W X Y Z & & \$,,:;!

a b c d e f g h i j k l m n o p -

q r s t u v w x y z f l f f l f i c t

? ' 1 2 3 4 5 6 7 8 9 0 - 1 2 3 4

14 Pt. BORDERS AND ORNAMENTS



43



40



14x6



64-1



35-2



58



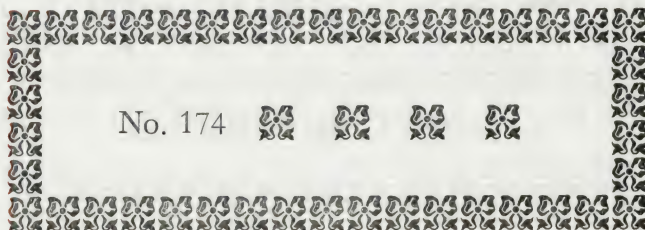
124



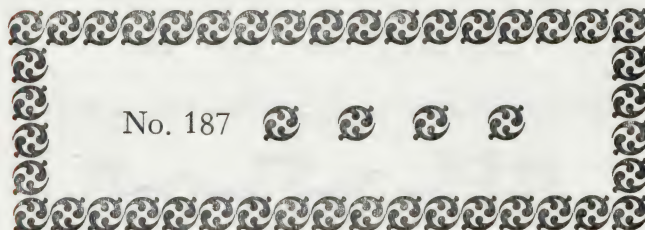
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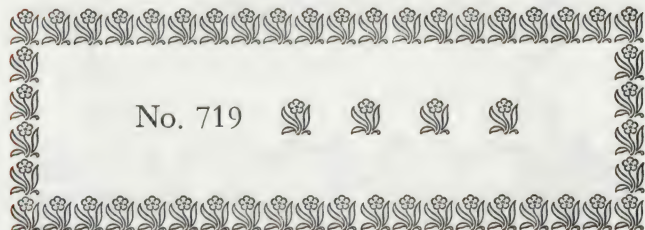
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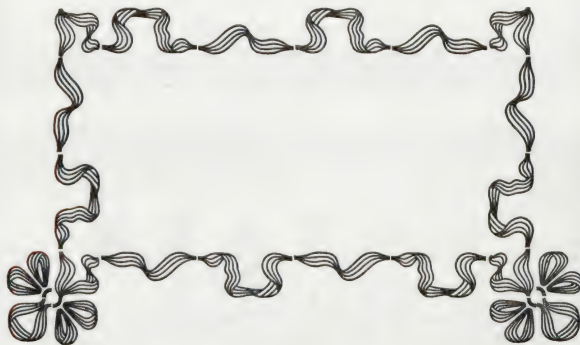
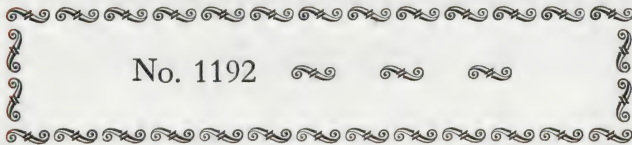
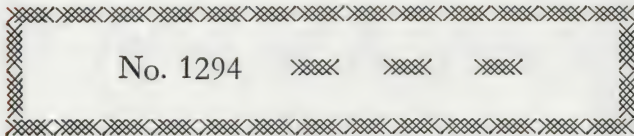
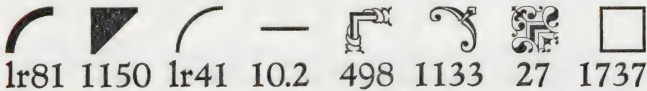


No. 187    



No. 719    

18 Pt. BORDERS AND ORNAMENTS



30 Pt. BORDERS AND ORNAMENTS



40



216



18



268



329



1379a



95



872



871



220



873



1382

24 Pt. BORDERS AND ORNAMENTS



746



229



230



700



657



658



226



1013



703



704



1285x



40



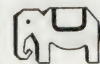
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223



224



747



2381



2379



1239



2382



2380



10147



2383



3502

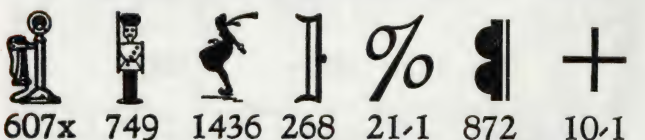


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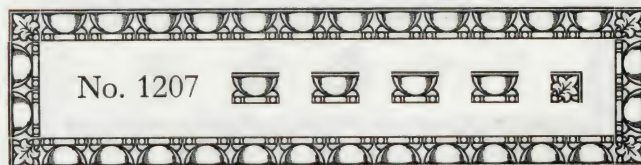
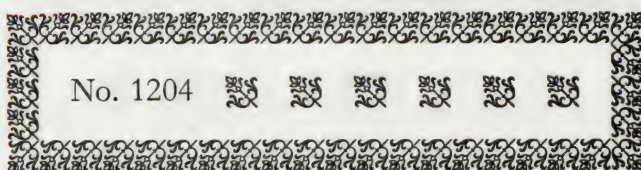
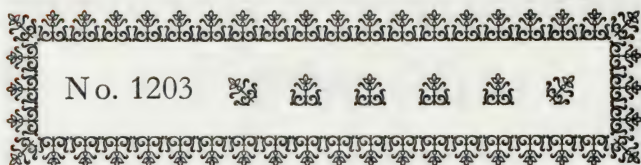


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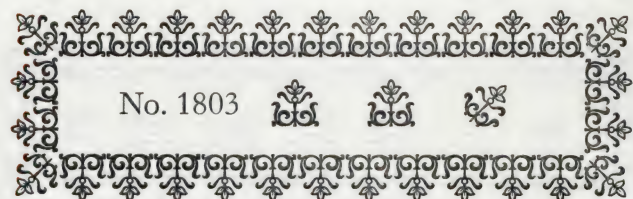
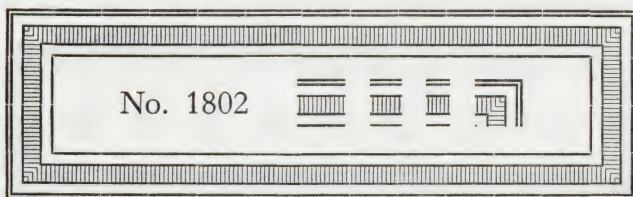
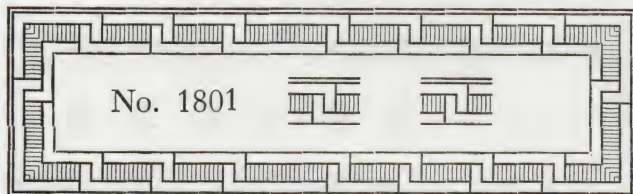
36 Pt. BORDERS AND ORNAMENTS



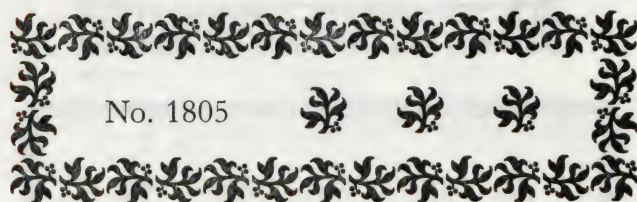
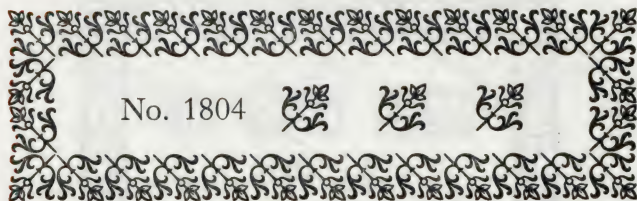
GOUDY VILLAGE BORDERS



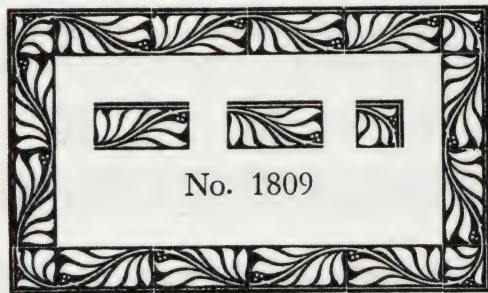
GOUDY VILLAGE BORDERS



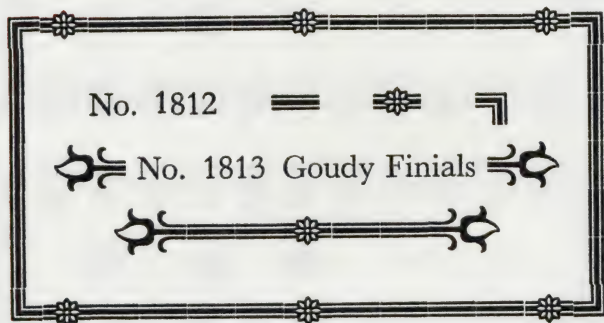
GOUDY VILLAGE BORDERS



GOUDY VILLAGE BORDERS



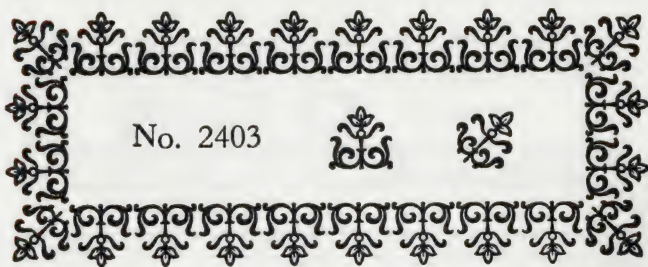
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No. 1812



No. 1813 Goudy Finials



No. 2403



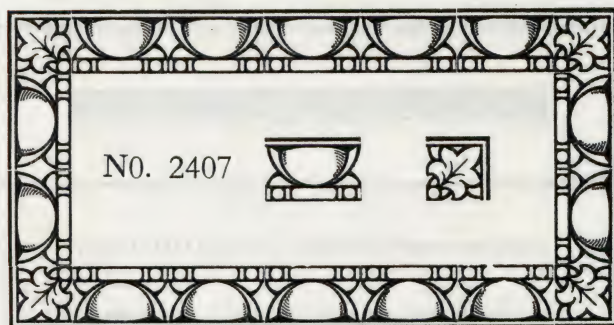
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Floret No. 2410



GOUDY VILLAGE BORDER



GOUDY BRACKETS

12 Pt. No. 20 [] [] [] [] [] [] [] [] [] [] [] []

14 Pt. No. 21 ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋

14 Pt. No. 22 ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋

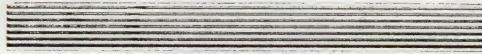
18 Pt. No. 20 [] [] [] [] [] [] [] []

18 Pt. No. 21 ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋ ⌈ ⌋

18 Pt. No. 22 ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋ ⌊ ⌋

24 Pt. [No. 20] ⌈ No. 21 ⌋ ⌊ No. 22 ⌋

BRASS RULE



FANCY BRASS DASHES



